

**LIT1000 – Introduction to Literature  
Schedule of Activities**

ALL ASSIGNMENTS ARE DUE BY 11:59 P.M. on the due date below.  
Late work, even if it is only late by a couple of minutes, will automatically lose ten points per day beginning the day it is due (up to max. point deduction of 30 points)

*All readings are from the Norton textbook, except when noted*

<b>Week</b>	<b>Course Activities</b>	<b>Due Date</b>
1	<p><u>IN-CLASS</u> Class Orientation: Syllabus highlights; “Who is Literature?”</p> <p><u>BLACKBOARD</u> Discussion Board #1</p>	
2	<p><u>READINGS</u> “The Story of An Hour” by Kate Chopin (p. 523-525)</p> <p><u>IN-CLASS</u> “Rhetoric and Fiction – How to Read Like a Writer”</p> <p><u>BLACKBOARD</u> Skills Worksheet #1</p>	
3	<p><u>READINGS</u> “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez (p. 405-409)</p> <p><u>IN-CLASS</u> Discuss Marquez reading</p> <p><u>BLACKBAORD</u> Learning Journal #1</p>	
4	<p><u>READING</u> “The Things they Carried” (first chapter) by Tim O’Brien (p. 562-577)</p> <p><u>IN-CLASS</u> Discuss O’Brien reading</p> <p><u>BLACKBAORD</u> Learning Journal #2</p>	

5	<p><u>READINGS</u>  “Girl” by Jamaica Kincaid (p. 184-185)  “Everything that Rises Must Converge” by Flannery O’Connor (p. 495-506)</p> <p><u>IN-CLASS</u>  “Gothic, Southern Gothic, and Dark Romance”  Discuss Kincaid and O’Connor readings</p> <p><u>BLACKBOARD</u>  Learning Journal #3</p>	
6	<p><u>READING</u>  None</p> <p><u>IN-CLASS</u>  Honorlock exam overview; MLA 9<sup>th</sup> Ed citation review</p> <p><u>BLACKBOARD</u>  Skills Worksheet #2</p>	
7	<p><u>READING</u>  “Introduction to Poetry” by Billy Collins (p. 733)</p> <p><u>IN-CLASS</u>  “How to Read Poetry”; Discussion of Collins</p> <p><u>BLACKBOARD</u>  Discussion Board #2</p>	
8	<p><u>READINGS</u>  “Daystar” by Rita Dove (p. 762)  “Alzheimer’s” by Kelly Cherry (p.777-778)  “Sonrisas” by Pat Mora (p. 897-898)</p> <p><u>IN-CLASS</u>  Discuss Dove, Cherry, and Mora readings</p> <p><u>BLACKBOARD</u>  Learning Journal #4  Essay #1 Planning Sheet Due</p>	

9	<p><u>READINGS</u>  “Heaven” by Cathy Song (p.790-791)  “Dothead” by Amit Majmudar (p. 842)</p> <p><u>IN-CLASS</u>  Discuiss Song and Majmudar readings</p> <p><u>BLACKBAORD</u>  Learning Journal #5  Essay #1 Due</p>	
10	<p><u>READING</u>  “See the Stripes” by A.D. Carson (PDF Handout / YouTube)</p> <p><u>IN-CLASS</u>  Discuss Carson reading</p> <p><u>BLACKBOARD</u>  Discussion Board #3</p>	
11	<p><u>READING</u>  None</p> <p><u>IN-CLASS</u>  None - SPRING BREAK</p>	
12	<p><u>READING</u>  <i>Fences</i> – Start to Act I, scenes 1-3 – by August Wilson (p. 1188-1208)</p> <p><u>IN-CLASS</u>  “Let’s Take it to the Stage” (intro to drama)</p> <p><u>BLACKBOARD</u>  Skills Worksheet #3</p>	
13	<p><u>READING</u>  <i>Fences</i>, Act I, scene 4 to Act II, scene 2 (p. 1209-1223)</p> <p><u>IN-CLASS</u>  Discuss <i>Fences</i> reading</p> <p><u>BLACKBAORD</u>  Learning Journal #6</p>	

14	<p><u>READING</u> <i>Fences</i>, Act II, scene 2 to End (p. 1224-1237)</p> <p><u>IN-CLASS</u> Discuss <i>Fences</i> finale</p> <p><u>BLACKBOARD</u> Learning Journal #7</p>	
15	<p><u>READING</u> TBA</p> <p><u>IN-CLASS</u> Lecture TBA</p> <p><u>BLACKBOARD</u> Essay #2 Planning Due</p>	
16	<p><u>READING</u> NONE</p> <p><u>IN-CLASS</u> Course Wrap-Up; “So, Who is Literature?”</p> <p><u>BLACKBOARD</u> Essay #2 Due</p>	