

**ENC1102 – English Composition II
Schedule of Activities**

ALL ASSIGNMENTS ARE DUE BY 11:59 P.M. on the due date below.

Late work, even if it is only late by a couple of minutes, will automatically lose ten points per day beginning the day it is due (up to max. point deduction of 30 points)

Regular and Substantive Interaction (RSI) in an online course includes, but is not limited to office hours, synchronous class sessions, instructor feedback on assignments, student/faculty engagement in course discussions, and information/responses to questions about course content and competencies. RSI opportunities are available through office hours and Blackboard Collaborate sessions. If you have any questions as you move through the course, please contact your instructor. Activities and assignments where the instructor will provide feedback are noted with “(RSI).”

| Course Activities | Due Date |
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| <p><u>Introductory Activities</u> Start Here Quiz Student Introduction Discussion Board</p> | |
| <p><u>Module 1 Study Activities</u> M1S1 Read “Parts of an Essay” Handout. M1S2 Watch video: “What is Literary Analysis?” M1S3 Watch video: “MLA Introduction.” M1S4 Watch video: “Formatting Your MLA Paper.” M1S5 Watch video: “Stay Away, Plagiarism.” M1S6 Watch the video clip on Plagiarism and Plagiarism Detection software. M1S7 Watch video: “MLA Citation.” M1S8 Watch video: “MLA In-Text Citation.” M1S9 Read Kate Chopin’s “The Story of an Hour.” M1S10 Study presentation: “Critical Lenses and ‘The Story of an Hour’.”</p> | |
| <p><u>Module 1 Assessments</u> M1A1 Take “Parts of an Essay” quiz. M1A2 Complete “Create an MLA Formatted Document” assignment. M1A3 Take quiz on Plagiarism. M1A4 Take quiz on Critical Lenses. M1A5 Reflect upon what you have learned this week and summarize in Learning Journal #1.</p> | |
| <p><u>Module 2 Study Activities</u> M2S1 Watch “What is New Criticism” video. M2S2 Watch video: “Plot and Structure” M2S3 Watch video: “Setting” M2S4 Watch video: “Character” M2S5 Read Shirley Jackson, “The Lottery” M2S6 Read Ethridge Knight, “The Idea of Ancestry” M2S7 Watch Stacey Waite read “The Kind of Man I Am at the DMV” M2S8 Read Alice Walker, “Everyday Use” M2S9 Watch video: “Locating Literary Criticism in IRSC Library Databases.”</p> | |

| Course Activities | Due Date |
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| <p><u>Module 2 Assessments</u> M2A1 Take quiz on New Criticism and Character, Plot, and Setting. M2A2 Choose one of four prompts, draft an answer, and respond to one of your classmates in Discussion Board #1. M2A3 Complete Locating Literary Criticism in IRSC Library Databases Worksheet.</p> | |
| <p><u>Module 3 Study Activities</u> M3S1 Watch video: "Point of View." M3S2 Read "Speaker." M3S3 Read William Faulkner's "A Rose for Emily." M3S4 Read "Notes on Faulkner's 'A Rose for Emily'" Handout. M3S5 View presentation: "Reading and Responding to Literary Criticism." M3S6 Read Laura J. Getty's "Faulkner's 'A Rose for Emily'." M3S7 Read Essay #1 Instructions and Sample Essay #1. M3S8 View Presentation: "Literary Analysis: How to Develop Thesis Statements."</p> | |
| <p><u>Module 3 Assessments</u> M3A1 Take quiz over Point of View, Speaker, and Narrator. M3A2 Take quiz over "A Rose for Emily." M3A3 Complete Learning Journal #2. M3A4 Submit Essay Planning Worksheet for Essay #1. (RSI) M3A5 Complete Required Honorlock Essay on Faulkner's "A Rose for Emily."</p> | |
| <p><u>Module 4 Study Activities</u> M4S1 Read Symbols and Motifs. M4S2 Watch video: "Symbolism." M4S3 Read handout, "Notes on Theme in Literature." M4S4 Read John Donne, #10 from <i>Holy Sonnets</i> and Emily Dickinson, "Because I Could Not Stop for Death." M4S5 Read Donald Barthelme "The School." M4S6 View presentation on "Death in John Donne, Emily Dickinson, and Donald Barthelme." M4S7 Read James Dickey's "The Leap." M4S8 Listen to Noel Quiñones' "8 Confessions of my Tongue"</p> | |
| <p><u>Module 4 Assessments</u> M4A1 Take quiz on Symbolism, Motifs, and Theme. M4A2 Complete Learning Journal #3. M4A3 Complete Discussion Board #2. M4A4 Submit Essay #1. (RSI)</p> | |
| <p><u>Module 5 Study Activities</u> M5S1 Watch video: "What is Psychological Criticism?" M5S2 Read "Psychoanalytic Criticism (1930s – Present)." M5S3 Watch video: "The Unreliable Narrator." M5S4 Read Edgar Allan Poe's "The Cask of Amontillado." M5S5 Read David S. Reynolds' "On 'The Cask of Amontillado.'"</p> | |

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| <p>M5S6 View presentation: “Incorporating Outside Sources: The Quote Sandwich Method.”</p> <p>M5S7 Read Essay #2 Instructions.</p> | |
| <p>Module 5 Assessments</p> <p>M5A1 Take quiz on Psychoanalytic Criticism.</p> <p>M5A2 Take quiz on “The Cask of Amontillado.”</p> <p>M5A3 Complete Quote Sandwich Worksheet.</p> <p>M5A4 Complete Learning Journal #4.</p> <p>M5A5 Complete Essay #2 Planning Worksheet. (RSI)</p> | |
| <p>Module 6 Study Activities</p> <p>M6S1 Watch video: “What is Feminist Criticism?”</p> <p>M6S2 Read “Feminist Criticism (1960s - Present).”</p> <p>M6S3 Read Susan Glaspell’s <i>Trifles</i> and Sandra Cisneros’ “Woman Hollering Creek.”</p> <p>M6S4 Watch video: “Sound Smart: Women’s Suffrage.”</p> <p>M6S5 Watch video: “Women Fight Back Against Mexican Machismo – BBC News.”</p> | |
| <p>Module 6 Assessments</p> <p>M6A1 Take quiz on Feminist Criticism.</p> <p>M6A2 Take quiz on <i>Trifles</i> and “Woman Hollering Creek.”</p> <p>M6A3 Complete Discussion Board #3.</p> <p>M6A4 Submit Essay #2. (RSI)</p> | |
| <p>Module 7 Study Activities</p> <p>M7S1 Watch video: “What is Historical Criticism?”</p> <p>M7S2 Read “New Historicism and Cultural Studies (1980s – Present).”</p> <p>M7S3 Watch video: “Life in a Trench: World War I.”</p> <p>M7S4 Watch video: Segments 3 (Michael Brown and Ferguson) and 4 (Police Response to Ferguson Protests) from <i>Black Lives Matter</i>.</p> <p>M7S5 Read Wilfred Owen’s “Dulce et Decorum Est” and e.e. cummings’ “next to of course god america i.”</p> <p>M7S6 Read Danez Smiths’ “not an Elegy for Mike Brown” and “Dinosaurs in the Hood.”</p> <p>M7S7 Watch Danez Smith read “not an Elegy for Mike Brown” and “Dinosaurs in the Hood.”</p> <p>M7S8 Read Essay #3 Instructions.</p> | |
| <p>Module 7 Assessments</p> <p>M7A1 Complete quiz on New Historicism/Cultural Studies.</p> <p>M7A2 Write Learning Journal #5.</p> <p>M7A3 Complete Essay Planning Worksheet for Essay #3: Research Paper. (RSI)</p> <p>M7A4 Submit Essay #3: Research Paper. (RSI)</p> | |