

**LIT1000 – Introduction to Literature
Schedule of Activities**

ALL ASSIGNMENTS ARE DUE BY 11:59 P.M. on the due date below.
Late work, even if it is only late by a couple of minutes, will automatically lose ten points per day beginning the day it is due (up to max. point deduction of 30 points)

All readings are from the Norton textbook, except when noted

Week	Course Activities	Due Date
1	<u>IN-CLASS</u> Class Orientation: Syllabus highlights; “Why Read this Old Stuff?” <u>BLACKBOARD</u> Discussion Board #1	
Part 1: “Come to the New World – We Have Violence and Fish!” (Pre-Colonial Lit)		
2	<u>READINGS</u> “Literary Consequences of 1492” (Volume A: pp. 11-13) “[The Iroquois] from <i>The Voyages of the Sieur de Champlain</i> ” by Samuel de Champlain (Volume A: pp.59-64) <u>IN-CLASS</u> Discuss Champlain reading and related explorers <u>BLACKBOARD</u> Skills Worksheet #1	
3	<u>READINGS</u> “Excerpts from <i>The Third Voyage of Henry Hudson</i> ” by Robert Julet (Volume A: 65-67) “[Cape Cod Forays] from <i>Mourt’s Relation</i> ” by William Bradford and Edward Winslow (Volume A: pp. 71-75) <u>IN-CLASS</u> Discuss Julet and Bradford/Winslow readings <u>BLACKBAORD</u> Learning Journal #1	

Part 2: New England - Now with 42.994% More Land Than Olde England! (Puritan Lit.)		
4	<p><u>READING</u> “The New England Primer (1690)” (Volume A: pp. 361-363) “From <i>A Description of New England</i>” by John Smith (Volume A: pp. 93-96) “From New England’s Trials” by John Smith (Volume A: pp. 96-99) “Contemplations” by Anne Bradstreet (ONLY READ: #1, 2, 4, 9, 18-20, 29, 30) (Volume A: pp. 215-221) “To my Burrissa— ” by Annis Boudinot Stockton (Volume A: pp.725-726)</p> <p><u>IN-CLASS</u> Discuss Puritanism, Smith, Bradstreet, and Stockton</p> <p><u>BLACKBAORD</u> Learning Journal #2</p>	
5	<p><u>READINGS</u> “Excerpt from <i>The Wonders of the Invisible World</i>” by Cotton Mather (Volume A: pp. 328-330) “[The Trial of Martha Carrier]” by Cotton Mather (Volume A: pp. 330-333) “American Literature 1700-820” (Volume A: pp. 365-370)</p> <p><u>IN-CLASS</u> Discuss The Salem Witch Trials and Mather readings</p> <p><u>BLACKBAORD</u> Learning Journal #3</p>	
Part 3: Splendor in the Grass and the Grave (Romanticism/Dark Romanticism)		
6	<p><u>READING</u> Excerpts from <i>Knickerbocker’s History of New York</i> by Washington Irving (PDF, Blackboard) “Rip Van Winkle” by Washington Irving (Volume B: pp. 29-41)</p> <p><u>IN-CLASS</u> Discu</p> <p><u>BLACKBOARD</u> Skills Worksheet #2</p>	

7	<p><u>READING</u> The Day is Done,” “My Lost Youth,” and “Prologue from <i>Evangeline, A Tale of Acadie</i>” by Henry Wadsworth Longfellow (Volume B: pp. 600-602, 604-606)</p> <p><u>IN-CLASS</u> Discuss Romanticism, Longfellow reading</p> <p><u>BLACKBOARD</u> Discussion Board #2</p>	
8	<p><u>READINGS</u> “Chapter III of Volume I of <i>The Last of the Mohicans</i>” by James Fenimore Cooper (Volume B: pp. 79-86) “The Quadroons” by Lydia Maria Child (Volume B: pp. 183-190)</p> <p><u>IN-CLASS</u> Discuss Cooper and Child readings</p> <p><u>BLACKBAORD</u> Learning Journal #4 Essay #1 Planning Sheet Due</p>	
9	<p><u>READINGS</u> “Ligeia” by Edgar Allen Poe (Volume B: pp.644-653) “Young Goodman Brown” by Nathaniel Hawthorne (Volume B: pp. 386-395)</p> <p><u>IN-CLASS</u> Discuiss Dark Romance and Gothic genres; Poe and Hawthorne readings</p> <p><u>BLACKBAORD</u> Learning Journal #5 Essay #1 Due</p>	
<p>Part 4: Hippies are Annoying, No Matter the Century (Transcendentalism)</p>		
10	<p><u>READING</u> “<i>Nature</i>, chapters I, II, and III” by Ralph Waldo Emerson (Volume B: pp. 214-222)</p> <p><u>IN-CLASS</u> Discuss Transcendentalism and Emerson reading</p> <p><u>BLACKBOARD</u> Discussion Board #3</p>	

11	<p><u>READING</u> NONE</p> <p><u>IN-CLASS</u> None - SPRING BREAK – Watch for Video lecture on Walden</p>	
<p>Part 5: ‘You got nature in my romance!’ ‘You got romance in my nature!’” (Romanticism, Transcendentalism, & the Beginnings of Realism)</p>		
12	<p><u>READING</u> “<i>Walden</i>, excerpt from Ch. I: Economy” by Henry David Thoreau (Volume B: pp.981-991, top) “Fourth of July” by Margaret Fuller (Volume B: pp.780-782) “Review of <i>Narrative of the Life...</i>” by Margaret Fuller (Volume B: pp. 778-779)</p> <p><u>IN-CLASS</u> <u>Discuss Walden pond and Thoreau and Fuller readings</u></p>	
13	<p><u>READING</u> “[Because I could not stop for Death -],” and “[One need not be a Chamber - to be Haunted -]” by Emily Dickinson (Volume B: 1683, 1679-80)</p> <p><u>IN-CLASS</u> Discuss Dickenson</p> <p><u>BLACKBAORD</u> Learning Journal #6</p>	
14	<p><u>READING</u> “[The Brain - is wider than the Sky -],” “[Some keep the Sabbath going to Church -],” “[This World is not conclusion.]” by Emily Dickinson (Volume B: p. 1686, 1668, 1678)</p> <p><u>IN-CLASS</u> Discuss Dickenson, part 2</p> <p><u>BLACKBAORD</u> Learning Journal #7</p>	
15	<p><u>READING</u> NONE</p> <p><u>IN-CLASS</u> Final Essay review and discussion</p> <p><u>BLACKBOARD</u> Essay #2 Planning Due</p>	

16	<u>READING</u> NONE <u>IN-CLASS</u> Course Wrap-Up; "Remember our theme? So when did it happen?" <u>BLACKBOARD</u> Essay #2 Due	
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