

SCOTT C. FYNBOE

Associate Professor, Indian River State College

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EDUCATION

PhD, English, University of Southern Mississippi, 2010

Dissertation: *Upstate Roadkill Memorial Service*

Committee: Dr. Angela Ball (director), Prof. Julia Johnson, Dr. Martina Sciolino,

Dr. Charles Sumner, Dr. Kenneth Watson

MA, English, Binghamton University, 2005

Thesis: *Coming to Terms: Poems*

BA, English, Binghamton University, 2002

AS, Communications and Media Arts, Broome Community College, 1999

ADDITIONAL CERTIFICATIONS

ACUE Microcredential, Spring 2022

Promoting Active Learning Online

Gamification, University of Pennsylvania/Coursera, Spring 2014

TEACHING & RESEARCH INTERESTS

Composition; gamification; cultural, media, and film studies; visual rhetoric; popular music; theatre; American literature; creative writing; hunting moose and squirrel

MANUSCRIPTS IN PROGRESS

Untitled Research Project. Academic paper on the *Friday the 13th* film franchise.

Space Ships and Civil Wars: Role-Playing Games and Gamification in the English Classroom. Qualitative study.

ACADEMIC APPOINTMENTS

Associate Professor, Indian River State College

Department of English, Communications, and Modern Languages, 2014-Present

Assistant Professor, Indian River State College

Department of English, Communications, and Modern Languages, 2011-2014

Adjunct Professor, Florida State College of Jacksonville

Department of English, 2010

Tutor, University of Southern Mississippi

University Writing Center, 2010

Teaching Assistant, University of Southern Mississippi

Department of English, 2009-2010

TEACHING EXPERIENCE - COURSES

Indian River State College, Fort Pierce, FL

AML 2010 – American Literature to 1865

This literature survey focuses on early American authors, from pre-colonial explorers to antebellum poets, and emphasizes research and academic scholarship. All sections include a gamification element to increase student engagement.

ENC 1101 – English Composition I

The first of two required first-year English courses. An introduction to essay writing and its various subgenres, Composition I emphasizes critical thinking and audience engagement, exploring a variety of rhetorical strategies and diverse viewpoints. Readings emphasize contemporary essays on a variety of topics, from reality television to Muslim life. Some sections have previously included a gamification element.

ENC 1102 – English Composition II [2018-Present]

A continuation of Composition I, this course emphasizes research methods and textual interpretation. Students read a variety of fiction and/or non-fiction texts, often based around a professor's chosen theme. Past themes from me include "Texts: Eyes, Ears, and Mind" (Hollywood adaptation) and "Yo! It's the 1990s!"

ENC 1102 – English Composition II [2011-2018]

An introduction to literature and research methodology, Composition II surveys the three primary genres—fiction, poetry, and drama—and expands upon the basic research skills taught in Composition I. Readings emphasize contemporary literature, particularly by marginalized and underrepresented voices. Most sections included a gamification element to increase student engagement.

LIT1000 – Introduction to Literature – Online

An introduction to literature, this course surveys the three primary genres—fiction, poetry, and drama—and expands upon the basic research skills taught in Composition I. Online section incorporated pre-taped lectures and weekly Discord live chats.

Florida State College at Jacksonville, Jacksonville, FL

ENC 1102 – Writing Nonfiction

The second of two required first-year English courses. Deepening the exploration of nonfiction begun in Composition, this course approaches a variety of essay forms and addresses the ways in which writing is a social activity. Readings and assignments emphasized communication, rhetorical strategies, and analytical evaluation of texts.

ENC 1101 – Composition

The first of two required first-year English courses. Emphasizing expository writing, Composition addresses the fundamentals of effective expression, logical and imaginative thinking, and reading for understanding. The course provides instruction in sentence structure, diction, organization of short essays, correct usage of standard American English, and an introduction to documentation skills.

ENC 0021 – Developmental Composition

A preparatory composition course designed to improve basic writing skills and prepare students for college-level writing. This hybrid section, which included online components and writing lab sessions, focused on clear, logically organized paragraphs and brief essays that conformed to standard American English conventions.

University of Southern Mississippi, Hattiesburg, MS

ENG 102: Composition II

The second of two required first-year English courses. Solely responsible for syllabus construction, determining textbooks and readings, composing assignments, conferencing with students, and grading papers. Readings and assignments for this course have included ethnography, literary analysis, and explorations of popular culture.

ENG 101: Composition I

The first of two required first-year English courses. Solely responsible for syllabus construction, determining textbooks and readings, composing assignments, conferencing with students, and grading papers. Readings and assignments for this course have included memoir, community issues, and basic research methods.

TEACHING EXPERIENCE – LECTURES AND PRESENTATIONS

MARVELous Myths

A 2019 lecture on the connections between classic mythology and contemporary comic books, with specific focus on Norse mythology and Thor. Lecture presented as part of the Hallstrom Planetarium's 2018-19 STEAM Talk series.

Professor, Who's Kurt Cobain? Using 1990s Pop Culture as Contemporary Literature

2018 FCEA conference presentation on how 1990s pop culture can be both taught as literature and used to increase student engagement in the lit classroom.

The Wilde Blue Yonder: A Conversation about LGBTQIA+ Literatures

A 2017 three-person roundtable conversation about LGBTQIA+ authors, writing, and publishing, aimed at both students and faculty. Led discussion with guests Dr. Danny Hoey Jr. and Dr. T.A. Noonan, as well as an audience Q&A about the topics.

Making Your Students Fight: *Factions* in the classroom

A 2017 workshop on using gamification in an English literature course. Participants learned the basics of gamification, and then participated in a playthrough of *Factions*, a self-developed game, for use in their own classrooms.

Beyond *Jeopardy*: Gamification Across Disciplines

A 2017 presentation on using gamification to enhance the classroom experience, regardless of academic discipline. Lecture covered the basics of gamification, its benefits and drawbacks, different player types, and general strategies for game creation.

Ok, So, this Next Piece is about...

A 2017 presentation for the annual Writer's Day providing a range of tips and strategies for reading creative works in public. Topics included basic microphone skills, crowd psychology, and stage presence.

Narrative Poetry: Your Life as Enjambment

A 2015 presentation for the annual Writer's Day exploring narrative poetry strategies and techniques. Included a generative exercise, as well as a post-presentation Q&A session to address specific concerns from writers.

Tweet, Post, Buzz, Burn: Using Social Media in the English Classroom

A 2014 summer symposium for K-12 educators seeking to incorporate more technology and social media in their courses. Addressed the use of Twitter, Facebook, and YouTube, as well as incorporating content from creators like BuzzFeed.

Sundress Academy for the Arts, Knoxville, TN

Undergraduate Writers' Retreat, 2014

A three-day, two-night camping and writing workshop team-taught with Erin Elizabeth Smith, Rhonda Lott, Scott C. Fynboe, and Darren Jackson. Participants collaborated with workshop leaders and colleagues to generate new work, refine writing portfolios, and promote personal and professional success in creative writing.

The Stage and Page, 2013

Weekend workshop team-taught with T.A. Noonan exploring the visual and performative aspects of creative writing. Students practiced vocal techniques and microphone skills for live and recorded readings, created handmade blank books, and explored visual elements of writing, such as typography and space.

University of Tennessee – Knoxville, Knoxville, TN

ENGL 251 – Introduction to Poetry, 2012

Discussed narrative and semi-autobiographical poetry with students and fielded questions about a selection of my poetry.

University of Southern Mississippi, Hattiesburg, MS

ENG 670 – Approaches to American Literature, 2009

Led discussion of Walt Whitman's biography, "Song of Myself," and pedagogical approaches to his work in the American literature classroom.

Binghamton University, Binghamton, NY

How to Be a Good DJ, 2006

Developed course for current and incoming on-air talent at WHRW-FM, which was adopted by the station and integrated into apprentice requirements. Taught advanced microphone skills and performance style.

PROFESSIONAL SERVICE

LIT2330 (Children's Lit) Course Reviewer, Indian River State College, 2022

Great Explorations Committee Chair, Indian River State College, 2022

ENC1102 Redesign Workgroup, Indian River State College, 2019-2020

Faculty Co-Advisor, LGBTQ+ Alliance, Indian River State College, 2017-2018

Cultural Diversity Workgroup, Indian River State College, 2015-2019

Honors Program Redesign Workgroup, Indian River State College, 2014

Humanities Judge, Brain Bowl, Indian River State College, 2014-2016

Student Affairs Committee, Indian River State College, 2013-2019

Global Initiatives Committee, Indian River State College, 2013-2019
NEH Grant Committee, Indian River State College, 2013
SACS QEP Assessment Workgroup, Indian River State College, 2013-2014
Reader, Black History Month Annual Poetry Reading, Indian River State College, 2012-Present
Faculty Co-Advisor, English Club, Indian River State College, 2011
Session Leader, First-Year Experience, University of Southern Mississippi, 2008

THEATRE AND MEDIA EXPERIENCE

Podcasting

Producer/Editor/Host, *The SAFTAcast*, 2014-2017

Stage Acting

The Lion in Winter, King Phillip II, Black Box Theater at Indian River State College, 2012

Time Flies, Horace, The Little Theater, 2004

The Country Wife, Parson, Binghamton University Mainstage, 2002

A Midsummer Night's Dream, Francis Flute, The Little Theater, 1998

Vestal Violators Acting Troupe

Rocky Horror Picture Show, Master of Ceremonies, ARTheatre / Cinema Saver, 2001-2007

Casting Director, ARTheatre / Cinema Saver, 2001-2003

Rocky Horror Picture Show, Performer (Brad Majors), ARTheatre / Cinema Saver, 1998-2003

WHRW-FM

Disc Jockey, 1998- 2002; 2004-2008

Director, Radio Theater Department, 2004-2006

Director, Public Relations Department, 2001

Improvisational Comedy

Performer, *Pappy Parker Players*, Dickinson Community Players, 2001-2003

Vice President, *Pappy Parker Players*, Dickinson Community Players, 2001-2002

Commercial Acting

Techman (30-Second Spot), Customer, Time-Warner Cable, 1998

EDITORIAL EXPERIENCE

Poetry Editor, *Stirring: A Literary Collection*, Sundress Publications, 2009-2011

Assistant Editor, *Mississippi Review*, 2008-2009

Managing Editor, *The BCC Hornet*, 1998

PUBLICATIONS

Poems

- “Jesus Christ in Hebrew School.” *FREE JESUS POEMS ABOUT JESUS: Let’s do this (in three days)*. Eds. Margaret Bashaar and Rachael Deacon. Pittsburgh: Hyacinth Girl Press, 2016.
- “Legrenzi’s Grudge.” *Drunk Monkeys* (2014).
- “Death Comes to Town”; “April 3, 8pm CT”; “What Binghamton Puts on Its Postcards.” *specs* 5 (2013).
- “Bruce Remembers Leather”; “The Musician Napping out on Willis Road”; “Encore.” *Trailer Park Quarterly* 3 (2012).
- “Friday Nights in the Basement of a Lesser Known Funeral Home.” *The Naugatuck River Review* 6 (2011).
- “Scott and Carl Sagan Get into a Taxi on Duval St. after Lunch at Crabby Dicks”; “Sketch of a Child, Now without Guidance”; “Fears Gained From Attending One-Hundred Seventeen Funerals.” *Product* 24 (2010).
- “Early Season.” *Milk Money* 7 (2010).
- “Listening to Music Can Only Get You So Far.” *Los Angeles Review* 6 (2009).
- “Memory Exercise (*Margrit Wie Vorher*)”; “Haunted by Alzheimer’s Patients.” *The Externalist* 13 (2009).
- “98 Broad Ave.” *Sow’s Ear Poetry Review* (2008).

Essays and Scholarship

- “‘I guess this is my own war:’ The Rise and Fall of Alice Johnson as Champion in *A Nightmare on Elm St. 4 and 5*.” *Delirious Hem* (2013).
- “Getting the AWP Per Hand at AWP (A Newbie’s Guide).” *The Sundress Blog* (2015).
- “Scott C. Fynboe on SAFTA’s Inaugural Writers’ Retreat.” *The Sundress Blog* (2014).

Interviews and Press

- “Lyric Essentials: Scott ‘C’ Fynboe Reads ‘Dear John, Dear Coltrane,’ by Michael S. Harper.” *The Sundress Blog* (2016).
- “Growing Organically: An Interview with Scott Fynboe, Creator of SAFTAcast.” *The Sundress Blog* (2015).

HONORS AND AWARDS

- Residency, Sundress Academy for the Arts at Firefly Farms, 2016
- Honorable Mention, *Two of Cups* Chapbook Competition, 2015
- Honorable Mention, Faculty Innovation Award, Indian River State College, 2015
- Winner, Editor’s Poetry Prize, *Product*, 2010
- Runner-Up, Joan Johnson Poetry Prize, University of Southern Mississippi, 2010